

TAKREEM
FOUNDATION

2022

TAKREEM OWES THE
RENOWNED INTERIOR ARCHITECT
JEAN-LOUIS MAINGUY
THE MAGICAL TOUCH OF THIS YEAR'S
AWARDS NIGHT.

TAKREEM FOUNDATION
IS HIGHLY GRATEFUL TO HIS EXCELLENCY
SHEIKH NAHAYAN MABARAK AL NAHAYAN'S
PATRONAGE.

THIS EVENING WOULDN'T HAVE BEEN POSSIBLE
WITHOUT THE SUPPORT OF:

. Diane & Tarek Al Ghussain . Gerthy & Jalal Laham . Hind Seddiqi .

WE ARE APPRECIATIVE
TO THE UNWAVERING TRUST OF:

. Paula Al Askari . Samir Chaghouri . Leilita & Bassam Diab . Salam & Fadi Ghaith .
. Asma & Abdulrahman El Ghanem . Suad Juffali . Ferial & Riad Kamal . Salwa & Samir Khoury .
. Hassanah & Riad Al-Sadik . May & Sami Sidawi . Rana & Marwan Wazzan . Rita & Selim El Zyr .

OUR GRATITUDE GOES TO

. Rita Aoun Abdo . Nagib Bahous . Dania Haffar . Bazzi Ayad Al-Harazin . Eddy Jazra . Nadim Koteich .
. Kamil Najjar . Amer Obeid . Abdallah Osseiran . Makram Rishani . Samih Toukan .

WE WOULD LIKE TO ACKNOWLEDGE THE COMMITMENT OF

. The Abu Dhabi Tourism Authority . The Cultural Foundation .
. Saadiyat Rotana Resort Abu Dhabi Teams .



One of the most pervasive and stubborn myths about the state of the world is that it steadily advances toward progress and prosperity with time. We take it for granted that the winds of time will ultimately herald the spring, that hardships will set the stage for dignity, and that injustice will sooner or later give way to justice. This much-needed, but misguided optimism is inherent to us as human beings. It's hardwired. We believe these myths of certain progress because "hope" is an essential component of the human condition.

My message is not meant to discourage hope. Quite the contrary, it is meant to celebrate it, but for this, we must understand it and its limitations. Hope, alone, does not change the world. Merely believing that the world will eventually become a better place is a great fairytale, but we all know that is not how it works. One looks around us today is enough to give proof that the future is not necessarily better than the past.

Ukraine, a country in 21st-century Europe is under invasion. A word like "nuclear" is on the front pages, again, as though the past was mocking us and our memories. In the rest of the world, talk of fuel shortages, food shortages, fear, and instability, is running high. Climate change threatens the global south, just as it does the north. A global pandemic has ravaged the planet, indifferent to man-made borders.

Speaking of borders, far-right nationalists and neo-Nazis grow in popularity. Almost everywhere, they beckon a dark past we had all thought was long gone. Their main grievance? Arabs fleeing persecution and death, seeking refuge across borders. Because persecution and death are still the headlines of the Arab world, and there are but few signs of spring. When brave and courageous dissidents are still in prison, the world forgets its supposed progress and watches in silence. In Lebanon, what was a revolution in 2019 has transformed into a collapse in 2022. What was Beirut, the capital of glitz and glamor, has become a site of destruction gone unpunished.

This image of the world, bleak though it may be, is a reminder of the work that remains to be done. The world we live in today is a reminder that progress, freedom, and justice, will not be handed to us freely. They need to be fought for, and many already know that.

In Iran, women rose up defying all fear, to chant "women, life, freedom", protest the killing of Mahsa Amini, and build the future Iranians want. In Russia, brave anti-war protesters are standing up to tyranny. In Syria, despite a decade of bloodshed and horror, Syrians are still working for change - both at home, and abroad. In Palestine, how can we not remember the brave spirit of our dear colleague Shireen Abu Akleh, who showed the world that Palestinian bravery is still more potent than ever? And in Lebanon, life has somehow - miraculously, found a way yet again. It is broken, tired but it is still there, nonetheless.

There may be hate in the world, but there are also those who fight against it, who keep it at bay, and young Arab people are at the forefront of this fight.

For twelve years, TAKREEM has been celebrating the struggles and achievements of Arab men and women who are making a difference in the world and working for a better future.

For twelve years, we have borne witness to the important role that Arabs play in building and evoking that future - not just in Arab countries, but also all over the world. Therefore in 2019, we launched TAKREEM AMERICA, an important first milestone for Arabs who have left their home countries to become pioneers in America. In 2022, we celebrated the unveiling of the American Foundation. Soon, we shall launch TAKREEM EUROPE for there will be other milestones, in other countries, to give voice to Arabs everywhere: To Arabs who had hopes, dreams, and aspirations, but didn't stop there. Arabs did not wait for the future to offer itself to them, but rather went out and built it for themselves.

As the world boils and churns, teetering on the brink of change, either bad or good, TAKREEM is standing firm with those who will fight for the latter. TAKREEM is our Arab lobby for human rights, dignity, and justice. It is the guardian in the dark, the stage where the world is reminded that Arabs are fighting the good fight. That Arabs are not waiting for the future to magically get better, they are working for it.

And they are not few, and they are not alone.

A handwritten signature in black ink, reading "Picramnia Karam". The signature is written in a cursive, flowing style. Below the signature is a horizontal line that extends across the width of the signature.

THE SELECTION PROCESS

TAKREEM'S SELECTION PROCESS IS BASED ON OBJECTIVITY. EACH NOMINATION IS NON DISCRIMINATORY AND IS ACCEPTED REGARDLESS OF AGE, GENDER, NATIONALITY, RELIGION OR POLITICAL AFFILIATION. CANDIDATES SHOULD BE OF ARAB ORIGIN FOR ALL CATEGORIES. PROSPECTIVE CANDIDATES MUST FULLY MEET THE STIPULATED CRITERIA FOR EACH CATEGORY.

CANDIDATES' SELECTION IS A TWO-STAGE PROCESS, WHICH ENSURES THEIR CREDENTIALS ARE FULLY EVALUATED AND ASSESSED.

DURING THE FIRST STAGE, IT IS THE RESPONSIBILITY OF THE SELECTION BOARD TO DRAW UP A CAREFULLY CONSIDERED SHORT-LIST OF CANDIDATES FOR EACH AWARD CATEGORY.

DURING THE SECOND STAGE, THE JURY BOARD REVIEWS THE SHORT-LISTED NOMINEES AND VOTES FOR A LAUREATE IN EACH OF THE NINE CATEGORIES.

THE GRADING IS CONFIDENTIAL. THE NAMES OF ALL WINNERS REMAIN CONFIDENTIAL UNTIL THE CEREMONY. THROUGHOUT THE REVIEW PROCESS, TAKREEM TEAM ONLY SERVES AS AN ADVISOR. IT DOES NOT PARTICIPATE IN THE EVALUATION PROCESS.

THE ADVISORY BOARD REPRESENTS TAKREEM'S VISION AND ADVOCATE FOR IT IN PUBLIC ARENAS. ITS MEMBERS ENDORSE TAKREEM INTELLECTUALLY AND MORALLY.



JURY BOARD

CHAIR OF THE BOARD
MR. YOUSSEF DIB LEBANON

DR. AHMED HEIKAL, EGYPT
LADY HAYAT PALUMBO, UK
HRH PRINCESS ALIA TABBAA, JORDAN
HE SHEIKHA PAULA AL SABAH, KUWAIT
MR. KHALED JANAHI, BAHRAIN
MRS. PAULA AL ASKARI, UAE
MS. FADUMO DAYIB, SOMALIA
MR. SHWAN TAHA, IRAQ
DR. JALA MAKHZOUMI, IRAQ
MR. ABDUL HAMIED SEDDIQI, UAE
MR. RAMEZ SHEHADI, LEBANON
DR. FARIDA ALLAGHI, LIBYA
MR. FARES AKKAD, SYRIA
MRS. HANAN SAYED WORRELL, USA
MR. SAMIR BRIKHO, LEBANON
MR. JASSIM AL MANSOORI, QATAR
MRS. MAHA KADDOURA, PALESTINE
MRS. NADIA SEHNAOUI BOULIFA, TUNISIA

ADVISORY BOARD

MR. AMID BAROUDI, LEBANON
MRS. MARIAM FARAG, EGYPT
MR. AMNEH AL GHANIM, UAE
MRS. DIANE AL GHUSSEIN, LEBANON
MRS. MARIE-CHRISTINE GIORIA, SWITZERLAND
MR. TAREK HAFFAR, SYRIA
MRS. SAMIA NASSAR MELKI, LEBANON
MRS. LARA NADER MOUAWAD, LEBANON
MR. WISSAM MOUKAHAL, LEBANON
MS. LARA MOUTIN, FRANCE
MRS. SANDRA MURR TAKTAK, LEBANON
MRS. KARINE RACHMANN, FRANCE
MR. JEAN TRABOULSI, LEBANON
MR. SHAHM AL WIR, JORDAN
MR. AMR ZEDAN, KSA

SELECTION BOARD

MR. WALID ABLA, LEBANON
MR. AKEF AL-AQRABAWI, JORDAN
MR. ALEXANDER A. NEHME, LEBANON
MRS. BEYA ABDEL NOUR, ALGERIA
MR. SAHEL AL HIYARI, JORDAN
MRS. SEEMA AL LANGAWI, BAHRAIN
MRS. DANIA AL MASRI, KSA
MRS. MONA AL-HUSSEINI, PALESTINE
DR. WALID ALAMI, PALESTINE
DR. SAMAR ALHOMOUD, KSA
MRS. CYBA AUDI, LEBANON
MR. JOSEPH BADDOUR, LEBANON
MRS. LAMIA BEN AYED, TUNISIA
MRS. ESSMA BEN HAMIDA, TUNISIA
MRS. FADWA BENAMER, LIBYA
DR. IMAN BIBARS, EGYPT
DR. SAOUMA BOUJAOUDE, LEBANON
MR. SALEH BRAHIMI, ALGERIA
MR. SEAN CARROLL, USA
MRS. CHRISTINA CHEHADE, LEBANON
DR. NABIL DAJANI, PALESTINE
MR. BASEL DALLOUL, PALESTINE
MRS. LOULIA DAMERJI, IRAQ
DR. ALAIN DAOU, LEBANON
DR. IZZAT DARWAZEH, PALESTINE
MRS. NADA DOUGHAN, LEBANON
MR. RABIH EL CHAER, LEBANON
MRS. ELHAM EL FERJANI, LIBYA
MRS. MONA EL HALLAK, LEBANON
MR. NAGY EL KHOURY, LEBANON
MRS. MAGDA EL SANOUSI, SUDAN
MRS. ARIANE ELMAS, LEBANON
MRS. REEM FADDA, PALESTINE
MRS. CAROLINE FATTAL, LEBANON
MRS. HAJER GHANI, IRAQ
MRS. NOHA HACHACH, LEBANON
MRS. DANIA HAFFAR BAZZY, LEBANON

MR. GEORGES HAGE, LEBANON
MRS. GHADA HAMMOUDA, EGYPT
MRS. LARA HANNA DEBS, LEBANON
MRS. AZZA HUMADI, IRAQ
DR. NAHLA HWALLA, LEBANON
DR. NIBAL IDELBI, SYRIA
MS. HAYA IMAM, JORDAN
DR. NOHA IRANI HAKIMEH, LEBANON
MRS. THURAYA ISMAIL, KSA
MRS. MONA JARUDI, LEBANON
MRS. RANDA KHALIL, LEBANON
MRS. NADA KHORCHID, LEBANON
DR. SALWA KHOURY, PALESTINE
MRS. KHADIJA LAKKIS, LEBANON
DR. HILAL LASHUEL, YEMEN
MRS. RANA MINZALJI WAZZAN, SYRIA
DR. ZEINAB MIRZA, LEBANON
DR. SAMY MOUBAYED, SYRIA
MRS. ROULA MOUAJES, LEBANON
DR. RIDHA MOUMNI, TUNISIA
MRS. MISHKA MOURANI, LEBANON
MRS. ASMA SEDDIQ AL-MUTAWA, UAE
DR. SAMAR MUWAKKIT, LEBANON
MRS. NAZHA OSSEIRAN, LEBANON
DR. GARRETT PEEL, USA
MR. MAZIN QUMSIYEH, PALESTINE
MR. KAREEM SAKKA, LEBANON
MR. SARI SALIBI, LEBANON
DR. EDWARD SCHWARTZ, SWITZERLAND
MR. SAFA SHARIF, BAHRAIN
MRS. DIMA SLIM, LEBANON
MR. STEVE SOSEBEE, USA
MR. KARIM WASFI, IRAQ
MRS. RANA ZAIM IDRIS, KSA
MRS. LANA ZANANIRI, JORDAN
MR. TARIQ ZEDAN, KSA
MRS. ASMAHAN ZEIN, LEBANON

1

CORPORATE LEADERSHIP

Carl Bistany / Lebanon, 2021
 George Bitar / Lebanon, 2020
 Emile Haddad / Lebanon, 2018
 Raymond Debbane / Lebanon, 2017
 Selim A. Bassoul / Lebanon, 2016
 Nabil Habayeb / Palestine, 2015
 Samih Toukan / Jordan, 2014
 George Altirs / Lebanon, 2013
 Saad Abdullatif / Palestine, 2012
 Ghanim Bin Saad Al Saad / Qatar, 2011
 Sobhi Batterjee / KSA, 2010

2

CULTURAL EXCELLENCE

Hoor Al Qasimi / UAE, 2021
 Karim Wasfi / Iraq, 2020
 The Khalidi Library / Palestine, 2020
 Ahmed Mater / KSA, 2018
 Arab American National Museum / USA, 2017
 Fanni Raghman Anni / Tunisia, 2016
 Al Kamandjati / Palestine, 2015
 The Edward Said National
 Conservatory for Music / Palestine, 2014
 George Tarabichi / Syria, 2013
 Samia Zaru / Jordan, 2012
 Mohamad Ghani Hikmat / Iraq, 2011
 Salma Khadra Jayussi / Palestine, 2010
 Jack Shaheen / Lebanon, 2010

C A T E G O R I E S A N D P A S T R E C I P I E N T S

3

EXCELLENCE IN EDUCATION

World Innovation Summit
 for Education / Qatar, 2021
 Injaz Al-Arab / Jordan, 2020
 Haifa Jamal Al Lail / KSA, 2020
 Tahar Ben Lakhdar / Tunisia, 2018
 Nahla Hwalla / Lebanon, 2017
 Al Nayzak / Palestine, 2016
 Rawan Barakat / Jordan, 2015
 Azza Kamel / Egypt, 2014
 Jihad Shoja'eyeh / Palestine, 2013
 A.M. Qattan Foundation / Palestine, 2012
 Elham Community / Palestine, 2011
 Saouma BouJaoude / Lebanon, 2010

OUTSTANDING ARAB WOMAN

Balghis Badri / Sudan, 2021
 Essma Ben Hamida / Tunisia, 2020
 Fareah Al Saqqaf / Kuwait, 2018
 Maali Alasousi / Kuwait, 2017
 Zainab Salbi / Iraq, 2016
 Vian Dakhil / Iraq, 2015
 Amal Basha / Yemen, 2014
 Hanaa Edwar / Iraq, 2013
 Magda ElSanousi / Sudan, 2012
 Souhayr Belhassen / Tunisia, 2011
 Nahida Nakad / Lebanon, 2010

4

ENVIRONMENT DEVELOPMENT AND SUSTAINABILITY

Bkerzay / Lebanon, 2021

Raya Ani / Iraq, 2021

Mazin Qumsiyeh / Palestine, 2020

The Association for the Protection Of the

Environment / Egypt, 2020

Majdah Aburas / KSA, 2018

Sara Toumi / Tunisia, 2017

Fatima Jibrell / Somalia, 2016

Lebanon Eco Movement / Lebanon, 2015

Applied Research Institute / Palestine, 2014

Sameh Seif Ghali / Egypt, 2013

The Shouf Biosphere Reserve / Lebanon, 2012

Nature Iraq / Iraq, 2011

Enviromena Power Systems / UAE, 2010

HUMANITARIAN AND CIVIC SERVICES

Osamah Al Thini / Libya, 2021

Women's Program Association / Lebanon, 2021

Mr. Husham Al Thahabi | Iraq, 2020

Magda Gobran | Egypt, 2018

Jusoor | Syria, 2017

Azza Abdel Hameed | Egypt, 2016

Jumana Odeh | Palestine, 2015

Amina Laraki Slaoui | Morocco, 2014

Nadwa Qaragholi | Iraq, 2013

SESOBEL | Lebanon, 2012

Suad Juffali | KSA, 2011

arcenciel | Lebanon, 2010

C A T E G O R I E S A N D P A S T R E C I P I E N T S

SCIENTIFIC AND TECHNOLOGICAL ACHIEVEMENT

Mohamed-Slim Alaouini / KSA, 2021

Hilal Lashuel / Yemen, 2020

Rachid Yazami / Morocco, 2018

Zohair Al Halees / KSA, 2017

Tarek Amin / KSA, 2016

Fadlo R. Khuri / Lebanon, 2015

Lihadh Al-Gazali / Iraq, 2014

Amin Kassis / Syria, 2013

Nagy Habib / Egypt, 2012

Mujid Kazimi / Palestine, 2011

Abdel Magid Hammouda / Libya, 2010

YOUNG ENTREPRENEUR

Omar Itani / Lebanon, 2021

Rami Al-Qawasmi / Jordan, 2020

Nadine Hachach-Haram / Lebanon, 2018

Ghanem Al-Muftah / Qatar, 2017

Ziad Sankari / Lebanon, 2016

Khalid Al-Khudair / KSA, 2015

Kamel Al-Asmar / Jordan, 2014

Khaled Al Sabawi / Palestine, 2013

Habib Haddad / Lebanon, 2012

Samar Muhareb / Jordan, 2011

Rana Shanawani / Syria, 2010

2022

AND THE
WINNERS
ARE ...



CORPORATE LEADERSHIP

SAMER KHOURY

PALESTINE

Samer Said Khoury is Chairman of Consolidated Contractors Company, a multi-billion engineering group and one of the largest construction companies in the Middle East. He is of Palestinian descent from the area of Safad in the Galilee, but was born in Lebanon. He holds a BSc in Civil Engineering from California State University in Chico and an MBA from the University of Southern California. Samer credits his first job on a construction site for teaching him valuable life lessons; it was the delicate balance of safety and efficiency that taught him life is an act of harmony where you must weigh the pros and cons of each decision. Today, Samer is at the helm of CCC which is a large conglomerate with a broad range of activities ranging from its conventional engineering and construction role to the more complex role of an oil and gas and power developer. According to the annual Engineering News Record (ENR) surveys, CCC ranks continuously among the top 20 Largest International Contractors and is first in the Middle East region.

Samer is highly involved in business, social and educational activities in the US, the Middle East, and Europe focusing on Engineering Innovation, Sustainability, Economic Collaborative Development, Peace and Conflict Resolution Dialogues, Youth Empowerment, Knowledge Societies, and Social Enterprise Philanthropies. Moreover, he believes that with privilege and capacity comes the duty to help other human beings. He is a member of the Arab Business Council, the World Economic Forum in Geneva, the Pearl Initiative in the UAE, and is co-chair of the Aspen Institute's Middle East Strategy Group.

◀ IT WAS THE DELICATE
BALANCE OF SAFETY AND
EFFICIENCY THAT TAUGHT
HIM LIFE IS AN ACT OF
HARMONY WHERE YOU
MUST WEIGH THE PROS
AND CONS
OF EACH DECISION ▶





CULTURAL EXCELLENCE

NASEER SHAMMA

IRAQ

Iraqi native and esteemed musician, Naseer Shamma, is an icon of the Arabic oud. From the mid to late 80's, Shamma began exporting his musical culture to Europe with memorable performances such as that in Paris, Germany, Switzerland, London, and more where he was a leading maestro and eventually became the Oud master. He obtained the honor of the Iraqi artist syndicate for three consecutive years from 1988 to 1990, Best Artist in Iraq in 1994, 1998 Royal British Academy Award, the Rotterdam Arab Festival Award, and more.

During his stride, he went on to launch "The Arab Oud House" with its first establishment in Cairo in 1999, where he would orchestrate and manage the advancement of Oud students to an expert level, sharing his techniques and expertise. Shamma has taken great interest in group and orchestral music with dozens of performances alongside prominent elements such as the Metropolitan Orchestra of Montreal and with leading jazz artists such as Wynton Marsalis, The Lebanese Oriental Orchestra, and his own establishment of the Global Ensemble.

Throughout his career, a priority has always been his humanitarian contribution to promoting peace across the world, projects such as T.A.Z.C which treats vulnerable children in India, and the Ahluna Foundation which has supported over three million refugees. He has been credited for his humanitarian work with awards such as the 2012 International Gusi Peace Prize. He was also assigned the Ambassador of the Iraqi Red Crescent and Ambassador of the International Non-Violence Association and he continues to serve as the UNESCO Artist for Peace.

◀ THROUGHOUT HIS
CAREER,
A PRIORITY HAS ALWAYS
BEEN HIS HUMANITARIAN
CONTRIBUTION TO
PROMOTING PEACE
ACROSS THE WORLD ▶





RAZAN AL MUBARAK

UAE

Razan Al Mubarak is the President of the International Union for Conservation of Nature and has played a vital role in guiding her country toward a more sustainable future. Her experience leading the largest environmental regulatory agency in the Middle East has earned her recognition as one of the top 100 Young Global Leaders by the World Economic Forum in 2018.

She was appointed managing director of the Environment Agency - Abu Dhabi in 2010 and became the youngest to lead an Abu Dhabi governmental entity. Under her leadership, the government doubled its protected wildlife areas and adopted the region's first carbon targets: a reduction of greenhouse gas emissions by 42 percent by 2030. Under her guidance, the EAD has established global partnerships, convened four meetings of the IUCN Species Survival Commission since 2008, and hosted one of the Convention on Migratory Species' two offices. Razan is also the founding director of the Mohamed bin Zayed Species Conservation Fund.

She helped establish Emirates Nature, an NGO associated with the World Wildlife Fund. She has spearheaded initiatives to protect the UAE's coral and conducted field surveys that led to the establishment of the country's first mountain national park. Within the UAE, Razan chairs the board of directors for the International Centre for Biosaline Agriculture and is a board member for Masdar. Internationally, she is an advisory board member of the Rockefeller Foundation Economic Council on Planetary Health, the Cambridge Conservation Initiative, and the Emirates Diplomatic Academy, and is a board member of Panthera and the Women in Sustainability, Environment, and Renewable Energy Initiative.

◀ LEADING THE LARGEST
ENVIRONMENTAL
REGULATORY AGENCY
IN THE MIDDLE EAST
HAS EARNED HER
RECOGNITION AS ONE
OF THE TOP 100 YOUNG
GLOBAL LEADERS ▶





Environment Arabia



ENVIRONMENT ARABIA

BAHRAIN

Environment Arabia (EACS) is the leading environmental and sustainability consultant in Bahrain. With over 13 specialist consultants and support staff based in Bahrain, they have a capacity and level of expertise for terrestrial and marine projects not available elsewhere.

EACS was the first environmental consultancy in the Kingdom of Bahrain to be registered with the government, even before the existence of the Supreme Council for Environment (SCE). The business was founded in 2001 by managing director, Hael Engineer, and is currently one of the few organizations classified in Bahrain as a category 'A' environmental consultancy able to conduct all levels of environmental and sustainability consultancy services.

EACS offers services to a wide spectrum of businesses and industries, including government, oil and gas, petrochemicals, ports and maritime, power generation, land reclamation and dredging, wastewater treatment, steel, and aluminum manufacture, civil infrastructure, transportation systems, and waste management infrastructure, and these services are provided across the Arabian Gulf.

EACS is also eager to support the continued education development of Bahrain and regularly holds educational sessions with local schools and other interested parties seeking to further their knowledge of current environmental and sustainability matters, especially in relation to Bahrain and the GCC.

◀ EACS HAS A
CAPACITY AND LEVEL
OF EXPERTISE FOR
TERRESTRIAL AND
MARINE PROJECTS
NOT AVAILABLE
ELSEWHERE ▶





ASSAMEH
Birth & Beyond



ASSAMEH BIRTH & BEYOND

LEBANON

“ASSAMEH – Birth & Beyond” is a non-profit organization specializing in the rehabilitation of pediatric wards in governmental hospitals across Lebanon. The mission of ASSAMEH is to ensure that deprived Lebanese children receive first-class medical care, regardless of their social and demographic situations.

Since its inception in 2016, the facility has been able to treat over 7500 patients at the premises, with an additional 25,000 patients receiving external consultations.

Over the past few years, ASSAMEH has faced many challenges, but with the support of the dedicated team of volunteers and the generous support of donors, the organization was able to maintain an exceptional level of medical care despite the economic and social crisis the country is facing.

In the wake of the devastating explosion in the port of Beirut, “ASSAMEH – Birth & Beyond” managed to completely rebuild and equip the children’s Ward. The organization was able to face the dire economic and financial crisis that struck Lebanon by launching the “Patient Fund” program to support patients who are unable to pay even the minimum fees, as well as support nurses, doctors and staff at the Beirut government hospital - Karentina.

In terms of expansions, “ASSAMEH- Birth and Beyond” signed a Memorandum of Understanding with the Ministry of Health to rehabilitate and equip the unfinished 80 bed hospital facility, the “Mother and Child Hospital”, adjacent to the existing pediatric ward. In addition, a Pediatric Dialysis center will be created at the Quarantina Hospital, to provide children and babies, not only with treatment but ensure a special environment with special medical, physical, and psychological support.

◀ THE MISSION
OF ASSAMEH IS
TO ENSURE THAT
DEPRIVED LEBANESE
CHILDREN RECEIVE
FIRST-CLASS MEDICAL
CARE, REGARDLESS
OF THEIR SOCIAL
AND DEMOGRAPHIC
SITUATIONS ▶





HUMANITARIAN AND CIVIC SERVICES

ZEENA SALMAN

SUDAN

Zeena Salman is one of the Arab world's most prominent humanitarian pediatric oncologists. She has dedicated her life to helping children worldwide with cancer, particularly in conflict zones or without access to care, with a focus on serving children in the Middle East. Dr. Salman became involved in providing care to those in need over twenty years ago.

While in Khartoum, she attended medical school and joined volunteer outreach clinics in rural areas to provide medical care to people without access. Salman returned to the USA to continue her studies at Johns Hopkins University and, later, a fellowship at Memorial Sloan Kettering Cancer Center in New York. Seeing firsthand the disparities in medical care for sick children between rich and developing countries, Salman abandoned a prestigious clinical career to assist children with cancer globally. Her most significant impact has been on Palestinian children, where she continues to lead efforts to improve care in the two public cancer departments. Her efforts have resulted in life-saving treatment for hundreds of children living under siege and military occupation, Salman has also provided medical care and capacity-building projects for cancer patients in Morocco and has led volunteer medical missions to treat Syrian and Palestinian children in Lebanese and Jordanian refugee camps. Salman most recently assisted in evacuation efforts for Ukrainian children with cancer following the Russian invasion through her work with St Jude Children's Research Hospital, founded by Lebanese American Danny Thomas. Her vision is for worldwide equity in cancer care for every child, regardless of socioeconomic status and ethnic background.

◀ SHE HAS DEDICATED
HER LIFE TO HELPING
CHILDREN WORLDWIDE
WITH CANCER,
PARTICULARLY IN
CONFLICT ZONES OR
WITHOUT ACCESS TO CARE,
WITH A FOCUS
ON SERVING CHILDREN IN
THE MIDDLE EAST ▶





HUMANITARIAN AND CIVIC SERVICES

ATFALUNA SOCIETY FOR DEAF CHILDREN

PALESTINE

Atfaluna Society for Deaf Children (ASDC) is a local Palestinian NGO, founded in 1992, to aid individuals with hearing disabilities in the Gaza Strip. Their mission is to facilitate education, rehabilitation, job training, and employment for individuals suffering from hearing disabilities. Since its establishment as a small school for students with hearing disabilities serving 27 pupils in 1992, Atfaluna now serves more than 40,000 persons with and without disabilities annually. It does this through a multitude of interventions and training programs implemented within a holistic, right-based, and inclusive approaches involving children, their families, service providers organizations, and the community at large.

ASDC is considered the main reference and resource center for people with hearing disabilities in the Gaza Strip. The association employs more than 136 males and females, more than 54% of whom are deaf, all of whom serve thousands of deaf children and adults and their underprivileged families who benefit from the ASDC various programs and services.

Atfaluna has won many awards including Taawon Education Award 2018, The Nabil Hani Qaddumi Award, Exceptional Schools for a Better Future, Taawon Award, Falak and Abdul Karim Al Shawa Award for Community Organizations in the Gaza Strip 2014 for its effective efforts on the ground and distinguished work in deaf training to be self-dependent and involved in the community, and "Palestine International Award for Excellence and Creativity 2014" – Institutional Excellence Category.

◀ ATFALUNA'S MISSION
IS TO FACILITATE
EDUCATION,
REHABILITATION,
JOB TRAINING,
AND EMPLOYMENT
FOR INDIVIDUALS
SUFFERING FROM
HEARING DISABILITIES ▶





GHADA FEGHALI

LEBANON

Ghada Feghali, for the past thirty-five years of her career, reflected her passion for education by coaching and advising students, chairing the biology department, as well as excelling as a biology instructor for both the English and French disciplines' at the International College of Beirut. Ghada was rather exemplary and very well known for her principles when she held the post of Associate Director at the IC Middle School.

She grew up in Lebanon, and graduated from the American University of Beirut, with two major degrees, BS in pharmacy and an MS in Agriculture earned between 1968 – 1980.

Since 1968, she has been acting on change through education in vulnerable communities, especially Palestinian refugees. She is the co-founder of MMKN NGO (MMKN which means possible in Arabic) a non-governmental organization established in 2010 with a vision to create socially responsible citizens based on the following model: MMKN's education program targets vulnerable students aged 13 to 15 attending public schools across the Lebanese territory through its academic remedial support sessions to minimize school dropouts in partnership with the volunteering programs of the private universities (the American University of Beirut- Lebanese American University - Balamand University - Hygazian University – Antonine University) as well as the Lebanese University. MMKN strives towards the enhancement of community dynamics, building a better understanding of true citizenship and governance, and aims to disseminate knowledge, culture, and social awareness among the various Lebanese communities. Today, MMKN has impacted more than 14,000 students and over 100 public schools.

◀ SINCE 1968,
SHE HAS BEEN
ACTING ON CHANGE
THROUGH EDUCATION
IN VULNERABLE
COMMUNITIES,
ESPECIALLY
PALESTINIAN
REFUGEES ▶





LEONARD EDUCATION ORGANIZATION



LEONARD EDUCATION ORGANIZATION

INTERNATIONAL CONTRIBUTION TO ARAB SOCIETY

THE LEONARD EDUCATION ORGANIZATION

USA

The Leonard Education Organization (LE.O) was founded in 2015 by Deya' Leonard Dresner to honor her American father, who has dedicated his life's work to the education of Palestinians. Alongside Palestinian students already studying in the U.S., they set about establishing a unique program that could take a holistic approach to address the full needs of under-served Palestinian youth from the region studying in the U.S. The program grew out of the need to ensure success, and programs were added to support existing students' guidance with master's and Ph.D. programs and job placements. Established in 2016, the Leonard Education Organization has worked with 115 Palestinian youth enrolled in, or graduates of, 32 institutions in 12 countries. They have matched students with existing scholarships worldwide, valued at over 10 million dollars. LE.O's approach succeeds by building small cohorts of students, each under the careful guidance of older students, a team of higher education experts, donors, and volunteers. The program involves a comprehensive, personalized orientation for each incoming scholar and matches each scholar with existing scholarships, host families, mentors, internships, post-graduate scholarships, and future careers. LE.O strives to provide young people with the tools they need to get through their education with their well-being and dignity intact. LE.O's philosophy also honors the privacy of the community members and their families. The Committee on the Exercise of the Inalienable Rights of the Palestinian People at the United Nations approved the accreditation of three NGOs recommended by the Committee Bureau in 2022, the Leonard Education Organization (LE.O) being one of them.

◀ LE.O HAS SET
ABOUT ESTABLISHING
A UNIQUE PROGRAM
THAT COULD TAKE A
HOLISTIC APPROACH
TO ADDRESS THE FULL
NEEDS OF UNDER-SERVED
PALESTINIAN YOUTH
FROM THE REGION
STUDYING IN THE U.S. ▶





OUTSTANDING ARAB WOMAN

MANAHEL THABET

KINGDOM OF SAUDI ARABIA

A scientist driven by passion and determination, Professor Manahel Thabet is the youngest in the world and the only Arab with a degree of PhD in Financial Engineering with magna cum laude honor. Manahel is often sought out as a subject matter expert in different areas, particularly in quantum science, human intelligence, futurism, and Knowledge Base Economy. Her work and expert opinions have been featured in several leading publications internationally.

She is the President of The Economic Forum for Sustainable Development, and Founder and President of SmartTips Consultants. Dr. Thabet is also the Deputy Director of the IBCHN of Imperial College. Besides being a MENSA member, she Vice Presides the World Intelligence Network (WIN), 16 National Networks, and more than 80,000 accredited members. Manahel is the Vice-Chancellor of The UK Base Gifted Academy. She also founded Think Hub, the largest Mind Enhancement Center in the Middle East.

Dr. Thabet has been the recipient of numerous awards and recognitions, which include Brain of the Year Award- UK, Guinness World Record, Middle East Achievement Awards in Science, World Peace, and Prosperity Foundation Award, and Genius of the Year by the Genius World Record. She has been listed amongst the most powerful 500 Arabs in the world and the 100 most powerful women in the Middle East and was featured on the BBC's list of the 100 most inspirational women across the world in science. She was ranked by Super Scholar Ranking among the 30 smartest people alive. Manahel is a member of the Royal Society RSM and was granted the prestigious honor of freedom of the City of London added to that she was honored with the Damehood of Saint Kathrin. She has influenced the lives of many with her work, and she has managed to create an impact across the globe.

< DRIVEN BY PASSION
AND DETERMINATION,
HER WORK HAS BEEN
FEATURED IN LEADING
PUBLICATIONS
INTERNATIONALLY >





HALA ZREIQAT

JORDAN

The Jordanian native, the lecturer at the University of Sydney and pioneer in the development of biological materials and tissues, Hala Zreiqat, has contributed for years to fostering the spirit of innovation and invention among her students. She moved to Australia after spending an era working with the Jordanian Air Force, which granted her a scholarship to complete her university studies and serve in its medical ranks. Like other immigrants, she faced several obstacles: “when I would say my name, no one would understand what Hala or what Zreiqat meant, I had to spell my name letter by letter.” Her goals motivated and prepared her to overcome numerous barriers and advance her career.

Hala Zreiqat is a Payne-Scott Professor of biomedical engineering at The University of Sydney. Her invention in Biomedical Engineering focuses on creating 3D models of tissues and bones and has set the steppingstones for the future of medicine; the biomaterials she has invented have already been adopted in numerous countries to be used in modern medicine and operations. Moreover, her research on regenerative medicine and dental prosthetics has been translated into devices that have advanced the field of Dentistry. Professor Zreiqat has received several awards, including but not limited to being named a Member of the Order of Australia (2019), the 2018 New South Wales Premier’s Woman of the Year, and Eureka Prize winner for Innovative Use of Technology (2019).

A trailblazer in the field of biomaterials and tissue engineering, she has authored over 170 peer-reviewed publications. She is advancing collaborative research ventures in the field of musculoskeletal disorders and biomaterials research.

Besides her pioneering work in biomaterials development, Professor Zreiqat is committed to improving opportunities for the upcoming generation. She is the founder of BIOTech Futures, The IDEAL Society at Harvard University, as well as the founder and Chair of ADATE.

◀ BESIDES HER
PIONEERING WORK
IN BIOMATERIALS
DEVELOPMENT,
PROFESSOR ZREIQAT
IS COMMITTED
TO IMPROVING
OPPORTUNITIES
FOR THE UPCOMING
GENERATION ▶





YOUNG ENTREPRENEUR

AHMAD ALZAINI

KINGDOM OF SAUDI ARABIA

◀ HE INTRODUCED
NEW TECHNOLOGIES THAT
CHANGE HOW PEOPLE
INTERACT AND CONNECT
WITH THEIR FAVORITE
FOOD BRANDS ▶

A serial entrepreneur by nature, Ahmad Al Zaini is the co-founder and CEO of FOODICS. Before conceptualizing FOODICS in 2014, the Saudi F&B hero noticed a lack of F&B technology in the market, especially when it came to ordering food and many other operational challenges. Hence, he worked on the introduction of new technologies that change how people interact and connect with their favorite food brands.

He successfully raised \$170 million in the largest SaaS Series C funding round in MENA led by Prosus, one of the largest global technology investors in the world, and Sanabil Investments, a PIF-owned investment company focused on private growth investments in various stages of the business cycle.

With more than 500 employees, FOODICS has grown from its Khobar beginnings to now have 8 offices across the Kingdom of Saudi Arabia, United Arab Emirates, Egypt, Jordan, Kuwait and The Netherlands. Formally licensed as a Fintech company by the Saudi Central Bank, it caters to every segment of the F&B sector from traditional dine-in restaurants, cafés, quick service restaurants, bakeries, and food trucks. Under Ahmad's leadership, FOODICS has successfully processed over 6 billion orders through the platform, making it one of the most promising SaaS companies to emerge from the MENA region.

As an entrepreneur, Ahmad has been recognized widely, as a recipient of the prestigious Forbes Award for Entrepreneurs Shaping Saudi Arabia's Future and as a high-impact entrepreneur by Endeavor Global. He is a board advisor and business consultant for several companies and an angel investor himself in several tech startups.





Throwing shade

on summer heat
for 50 years.

Residential AC
Commercial HVAC

www.taqeef.com | 800 TAQEEF | cool@taqeef.com



OUR SPONSORS



Taqeef is a world-class cooling solutions provider with offices and showrooms in the UAE, Iraq, Sudan, and Morocco. For the past fifty years Taqeef has been pioneering game-changing AC technology in the region, redefining comfort in homes, businesses, and communities throughout the Middle East.

Sustainability sits at the heart of all Taqeef's HVAC solutions, and with incredible products and partners they continue to find more advanced and efficient ways to cool spaces and places. Taqeef solutions have featured in many of the region's most iconic developments, creating new possibilities in the most challenging climates and improving people's lives, and the planet, one degree at a time.



صديقي القابضة
SEDDIQI HOLDING

Seddiqi Holding was established in 2007 to consolidate the existing businesses belonging to the Seddiqi family into a holding group. As part of a growth strategy, the companies underwent a major restructure that saw the development of a succession plan for future generations and the establishment of an Executive Committee and Board of Directors as the governing bodies for Seddiqi Holding. The group operates a diverse collection of high-performing companies across various sectors. These include Ahmed Seddiqi & Sons, the longest standing and largest business unit within the group; Swiss Watch Services; Seddiqi & Sons Investment which includes Seddiqi Properties and Mizzen.

Seddiqi Holding is managed by four generations of the Seddiqi family supported by a multinational workforce of over 900 employees. The company's development is underlined by an ethical approach, built on the foundations laid by the late Ahmed Qassim Seddiqi, its visionary founder, of commitment to family, community and integrity.



LP.ME is a Music and Entertainment brand based in the United Arab Emirates creating world-class sound and video production. Combining a creative atmosphere with cutting-edge technical facilities to change the way music is produced in the MENA region, its studios have state-of-the-art equipment producing the finest quality of sound and video.

LP.ME aims at expanding the traditional scope of a recording studio to a creative hub where everyone can achieve their musical potential and to assist in the development of Art and Culture regionally and worldwide. It believes in supporting and nurturing the next generation, providing young Arab talent with a global platform and professional development.

This ensures we have the power of music for decades to come.



The Department of Culture and Tourism – Abu Dhabi (DCT Abu Dhabi) drives the sustainable growth of Abu Dhabi’s culture and tourism sectors and its creative industries, fuelling economic progress and helping to achieve Abu Dhabi’s wider global ambitions. By working in partnership with the organisations that define the DCT Abu Dhabi’s position as a leading international destination, DCT Abu Dhabi strives to unite the ecosystem around a shared vision of the DCT Abu Dhabi’s potential, coordinate effort and investment, deliver innovative solutions, and use the best tools, policies and systems to support the culture, tourism and creative industries.

DCT Abu Dhabi’s vision is defined by the emirate’s people, heritage and landscape. We work to enhance Abu Dhabi’s status as a place of authenticity, innovation, and unparalleled experiences, represented by its living traditions of hospitality, pioneering initiatives and creative thought.

For more information about DCT Abu Dhabi and the destination, please visit tcaabudhabi.ae and visitabudhabi.ae. For Abu Dhabi Calendar, please visit inabudhabi.ae .



GE (NYSE:GE) rises to the challenge of building a world that works. For more than 130 years, GE has invented the future of industry, and today the company's dedicated team, leading technology, and global reach and capabilities help the world work more efficiently, reliably, and safely. GE's people are diverse and dedicated, operating with the highest level of integrity and focus to fulfill GE's mission and deliver for its customers.

www.ge.com

ACE | Gallagher

A pioneer of the insurance industry in the GCC, the ACE Group has earned the loyalty of its clients and the respect of its peers by continuously delivering service excellence for over 70 years. In line with the company's growth vision, in 2021 ACE entered a strategic partnership within the MENA region with Gallagher, one of the world's largest insurance broking and risk management firms.

ACE Gallagher combines unrivalled regional industry knowledge with global expertise to enhance reach within a competitive regional market. Backed by experienced professionals and expertise, ACE Gallagher provides tailor-made solutions and comprehensive claims and risk management services to clients locally through 16 offices in seven different countries.



Salam International Investment Limited (SIIL) is 70 years old today. It was founded by Abdul Salam Mohammed Abu Issa in 1952 and, since then, has evolved from humble roots as a small, family-run photographic retailer into a leading regional conglomerate.

SIIL's expertise across its different businesses enables it to deliver key solutions in the sectors and economies in which it operates. Throughout its evolution SIIL has established, incorporated, or acquired several market-leading enterprises. These activities span a wide range of businesses, including in retail and distribution, technology, power, and energy, contracting and trading and real estate.

Led by Chairman Issa AbdulSalam Abu Issa, Vice Chairman Hussam AbdulSalam Abu Issa, and Chief Executive Officer AbdulSalam Issa Abu Issa, SIIL has adopted a progressive and modern approach to its corporate structure, which comprises two main components, the Corporate Center, and the main business activities: Retail and Distribution, Contracting and Trading, Real Estate, and Investment. Overall, SIIL's investment strategy is 100% focused on building value for its investors.



Opened in 1981 under the directives of the late Sheikh Zayed bin Sultan Al Nahyan, the Cultural Foundation was the United Arab Emirates' first multi-purpose community centre, a public institution with a mandate to foster and nurture cultural consciousness for all citizens of the recently unified UAE. Placed next to the historic Qasr al Hosn, this building fundamentally represented a new outlook on the role of culture in the modern UAE, with the introduction of the first national library, a theatre and a multi-purpose exhibition hall. Between 2009 and 2018, the Cultural Foundation underwent extensive conservation measures including repairs, rehabilitation and some adaptive reuse. Its much-anticipated reopening took place in December 2018.

The Cultural Foundation presents a cutting-edge visual arts programme of exhibitions, workshops and events. It also showcases a world-class, contemporary and home-grown performing arts programme in its newly renovated 900 seat theatre. It has transformed its library to become the Abu Dhabi Children's Library. The state-of-art facility presents innovative hands-on learning programmes for children and families.



For more than 35 years, GET Group has established a global reputation as a leading provider of identity management solutions, commercial card printing, AI- powered digital transformation systems, and safe and smart cities. GET Group has been able to establish their global presence with a large number of clients in various sectors, such as the government sector, banking, national security, health care and education. GET Group helps public sector institutions and private sector companies in managing and improving their performance and providing them with competitive capabilities with their pioneering solutions, technical expertise and wide capabilities in linking and integrating systems. Linking its operations and enabling it to achieve the highest returns on operational investments, GET Group provides institutions, enterprises and more than 50 governments worldwide with turnkey solutions for highly secure and durable travel and identification documents, business process automation, digital customer experience, law enforcement intelligence, and integrated physical security systems.

www.getgroup.com



MASTER OF CEREMONY

LAILA
AL-SHAIKHLI

Laila Al-Shaikhli is a pioneer news anchorwoman and a program presenter in Arab television. Her professional TV career spans more than 20 years at the BBC World Service, Middle East Broadcasting Center, Abu Dhabi TV, and Aljazeera network. Her field experience includes the coverage of the Israeli withdrawal from Southern Lebanon, the US war on Afghanistan, September 11 in Washington, and the coverage of various international events. Laila has been TAKREEM Ambassador since the launch in 2010.

For the past 12 years, Laila Al-Shaikhli has outshined with grace on TAKREEM's stage, class and elegance. Tonight, and with the touch of the jewelry designer Hajer Ghani, she is a sight to behold.


HAJER GHANI

H A J E R G H A N I



REDEFINES THE ART OF JEWELRY DESIGN THROUGH HER PIECES.

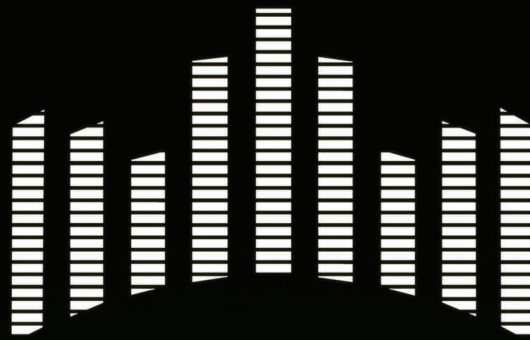
She first focuses on the concept and story behind the piece, so that every part of it perfectly showcases the concept, whether it is the materials used in its making or the colors. *Each piece of jewelry makes a perfect addition to any collection, and to every jewelry collector.*

Hajer Ghani has showcased her work in various art exhibitions, in addition to exhibiting her work in many specialty stores around the world, such as The British Museum, The Royal Commission of Al Ula in Saudi Arabia, and the Bahrain National Museum.



www.hajerghani.com

@hajergghani



L P . M E



SEE IT. HEAR IT. **FEEL IT.** ©

WWW.LP.ME

A portrait of Elio Kallassi, a man with dark hair and a beard, wearing a teal shirt, looking off to the side. The background is dark.

MUSIC COMPOSER ELIO EL KALLASSI

Elio Antonio el Kallassi, a Lebanese composer, arranger and pianist noted for his ability to perform and compose in numerous genres of music ranging from classical, jazz, middle eastern to film scores. In 2010, Elio gained his classical education and compositional skills from the “Academia Musicale Chigiana” with the oscar winning composer Luis Bacalov in Sienna, Italy; later in 2014 Kallassi received his master’s certificate in “Orchestration for Film & TV” from “Berklee College of Music”, Boston - MA. Elio went on to release his debut album “eclectic” with Tenor Edgard Aoun, in which he produced, orchestrated and arranged several classical songs and arias and presented his own compositions which gained great success. Along with that, in the year 2015, Kallassi graduated from the Lebanese American University holding a bachelor degree in Mechanical Engineering. In 2016 he graduated from the renowned “University of California, Los Angeles” - UCLA holding a Master’s Degree in Film Scoring; in which he studied under numerous big-name musical influences such as: John Hartman, Thomas Sharp, Jonathan Merrill and many others. Kallassi has written and produced several original and non-original compositions that were performed by local and international artists. Kallassi composed several Commercials and Theme songs such as, Miss Lebanon USA main theme, Burger King and UNICEF-Los Angeles radio jingles. In 2017, Kallassi took on his first individual Film Scoring project for the original web-series “Chat.Like.Love” produced by AwesomenessTV, Los Angeles. In 2018, Kallassi composed the music for the Musical Show “Majnoun Leila - The Musical” written by Roy Khoury and later in 2020 he orchestrated and arranged “Christmas Carole” Album for the renowned singer Carole Samaha.

T E A M

DENISE CHAMASSIAN

LAYLA BERJAWI

FAYZA SOUFAN

NIVINE SIDANI

CARL HALAL

NAJWAN YAZBAK

PIERRE ABI SEJAAN

JOCELYNE ABOU FARHAT

CHADY MANSOUR

ROGER AJAMI

PRODUCTION

CREATIVE DESIGN

Cynthia Dadour

EXECUTIVE PRODUCER

RK Productions

PRODUCER

Sergine Fenianos

TV DIRECTOR

Shady Hanna

ASSISTANT TV DIRECTOR

Carly Hanna

CEREMONY SCRIPTWRITER

Imad Moussa

SEGMENTS SCRIPTWRITER

Nawal Nasr

SEGMENTS PRODUCER

Lena Egavian

VOICE - OVER

Said Melki

ENTERTAINMENT DIRECTOR

Eddy Jazra

SOUND ENGINEER

Eddy Jazra

LIGHT DESIGNER

Chady Noun

DIRECTOR OF PHOTOGRAPHY

Fady El Nachmy

Elie Abdelnour

GRAPHICS

Rima Estephan

Dory Yasmine

STAGE MANAGER

Adib Abou El Nasr

Imad Hanna

MUSIC COMPOSER

Elio El Kallassi

TROPHY DESIGN

Elie Hanna

TROPHY EXECUTION

Lena Kelekian

LEGAL CONSULTANT

Bridge Legal Group

AUDITOR

Daher & Partners

PRINTING HOUSE

Haroun & Co. Printing Press

ORCHESTRA

FLUTE

Gevorg Avetisyan,
Arman Abrahamyan

FRENCH HORN

Davit Petrosyan,
Armen Karagyan,
Arshavir Sahakyan

TRUMPET

Yervand Margaryan,
Daniel Melkonyan,
Davit Tadevosyan,
Garegin Isadzhanyan

TROMBONE TENOR

Karen Sargsyan,
Tigran Hakobyan

PERCUSSION

Aleksandr Sahakyan,
Aleksan Mnatsakanyan,
Ricardo Abi Haila

CELLO

Hakob Atyan,
Narek Gasparyan

CONTRABASS

Makram Aboul Hosn

PIANO - KEYBOARD

Tarek Skaikar

CHOIR

Bushra Mahfoud,
Joseph Jabbour,
Fadi Khalil,
Samir Karam

MUSICIAN'S MANAGER

Nika Babayan

CONDUCTOR & ARRANGER

Elio Antonio El Kallassi



www.takreem.org